THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2052 *Wednesday, July* 9, 1828. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE performances, at this Theatre, last night, were *The Rencontre, The Rivals*, and *The Milliners.*—Farren, Reeve, Cooper, Power, Vining, Mrs. Glover, Miss F. H. Kelly, and Mrs. Humby distinguished themselves in the Comedy. The house was full.

English Opera House.

WINTER'S Opera of *The Freebooters* was acted last night at this Theatre, in which Mr. Phillips was loudly encored in the air of 'When I remember the wrongs he hath done me!' this is a song which requires much exertion, and appeared to exhaust the singer; we cannot, therefore, but reprobate the system, however complimenting to Mr. Phillips, of imposing so great a task upon him as its repetition, that it was an ardous one may be inferred from the evident reluctance with which he commenced it, and the exhaustion under which he labored. The new Melo-drama of *The Bottle Imp!* followed, and went off exceedingly well; in our notice of this piece, last night, we omitted to mention Mr. O. Smith's personation of *The Bottle Imp!* he certainly accords more in appearance with the commonly received opinion of what devils should be, than any thing we have ever seen, and is sufficiently unearthly both in voice and appearance; his gestures and attitudes were sometimes bordering on the terrific. Keeley is the soul of the piece, we have rarely seen this admirable actor to so much advantage. Mr. Wood gave with delightful truth and tenderness the opening stanza of the following very beautiful canzonet, the change to a more lively measure, in the second part, he sings also with admirable effect;—

CANZONET—*Albert.*

I

They mourn me dead in my father's hall;
The black banner waves o'er its tower:
While bitterly weeps my forsaken love,
In her long neglected bow'r;
Ah! maiden cease thosepearly tears,
And give thy lute its tone,---
For a penitent knight returns to thine arms,
And the joys of the days that are gone.

II

The harp shall sound in my father's hall,
The gay minstrel merrily sing;
And village bells greeting my glad return,
Our sweet bridal peal shall ring:
Then maiden dry those pearly drops,
And give thy lute its tone,
For a penitent knight returns to thy arms,
And the joys of the days that are gone.

SURREY.—This evening there will be another Grand *Juvenile Entertainment* at this Theatre, under the direction of Mr. Elliston.—The new Opera, called *The Swiss Family* will be acted by Children, and Blackmore will perform on the Tight Rope, amidst a grand display of Fire Works. Children under twelve years of age will be admitted at half-price.

VAUXHALL.—There was a grand Fete at these Gardens last night, for the Benefit of the Italian and Spanish Refugees, which was numerously attended.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week. Monday—I will be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching!—About two I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On Tuesday, I step into *The Cosmorama*, Regent Street—thirteen new Views—charming illusion, the effect of sunshine and shade astonishing;—wander through Rome, Switzerland, Valley of Lauterbroun, and take a peep at the Grand Sultana, and the Seraglio, at Constantinople. About three I wander through the various departments of that elegant Establishment, the Royal Bazaar Exhibition, 73, Oxford Street, and view The Works of Art, and British Diorama.—Wednesday, I shall be found, with my Spectacles off, admiring the truly grand display of the Wonders of Nature—I don't mean the Naturals called Fops; but the *Microscopic* Wonders, exhibited by Mr. Carpenter, the Optician, in Regent Street. Afterwards I shall look in on Mr. Finn, in the same street, at his *Fancy Glass-working Exhibition*—an ingenious' pretty Work shop.—On Thursday I drop in to examine *Miss Linwood's* Needle-Work. At breakfast, I enjoy a delicious Cup of Sparrow's genuine Souchong, and at lunch, a glass of his prime Sparkling White Burgundy Champagne, from Ludgate-hill. After dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand—but I intrude, beg pardon.

Your's, PAUL PRY.

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Theatre Royal, English Opera.

This Evening, the Melo-drama called

THE BLIND BOY.

Edmond, *(the Blind Boy)* Miss KELLY,
Rodolph, Mr. J. BLAND, Oberto, Mr. BARTLEY,
Stanislaus, Mr EVANS,
Kalig, Mr J. VINING, Molino, Mr KEELEY,
Starow, Mr SALTER, High Priest, Mr COOPER,
Elvina, Miss GRAY, Lida, Miss PHILLIPS.

After which, (3rd time) an Operatic Romance, in two acts, called

The Bottle-Imp !

The Music by Mr. Rodwell.

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Nicola, (a Spaniard) Mr JAMES VINING, Waldeck, Mr EVANS,
Conrade, (his Son, an Officer of Musqueeters) Mr BAKER,
Shadrac, (a Jew Pedlar) Mr MINTON, Jomelli, Mr SALTER,
Serjeant, Mr EAST, Inquisitor, Mr IRWIN,
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH.
The Bottle Imp, Mr O. SMITH.
Marcelina, (Daughter of Waldeck) Miss CAWSE,
Lucretia.....(a Venetian Lady).....Miss WESTON,
Philippa, (her Attendant) Miss H. CAWSE.

New Scenery.

Act 1—Scene 1 Venice, with Canal and Gondolas—2. Secret Study of Nicola—3 Splendidly Illuminated Saloon in the Villa of Nicola—4 Sequestered Part of Nicola's Garden—5 Swiss Farm—9 Bed Chamber, and Mysterious Appearance of the Bottle Imp.

Act 2—Scene 1 Saloon—2 Street in Venice—3 Encampment of the Musqueteers in the Venetian Territory—Conrade's Tent—4 Guard Room—5 Encampment—6 Dungeon of the Inquisition—7 Grand Hall of the Inquisition, destroyed by Fire.

To conclude with the Farce of

Gretna Green.

Previous to which, the celebrated Overture to Prometheus

Mr Tomkins, Mr W. BENNETT,
Lord Lovewell, Mr BLAND, Larder, Mr PENSON,
Jenkins, Mr WRENCH.
Betty Finnikin..... Miss KELLY,
Emily, Miss CAWSE.

To-morrow, The Shepherd Boy, Lying made Easy, and Bottle Imp.

Theatre Royal, Hay-Market.

This Evening, the Opera of The

Marriage of Figaro.

Count Almaviva, Mr VINING,
Antonio, Mr WILKINSON, Fiorello, Mr HUCKEL,
Figaro, Mr J. REEVE,
Cherubino, (the Page) Mrs HUMBY,
Basil, Mr C. MORRIS, Notary, Mr REYNOLDSON,
Sebastian, Mr MOORE.
Countess Almaviva.....Mrs WAYLETT,
Susanna, Miss BARTOLOZZI,
In which she will sing, "Each bower has beauty for me."——A. Lee
Barbarina, Mrs T. HILL, Marcellina, MrsGALLOT.
Dancers, M. D'ALBERT and Mrs BEDFORD.

After which, the Comedy of

Spring and Autumn.

Sir Simon Slack, Mr W. FARREN,
Major Osmond, Mr BRINDALL, John, Mr ROSS,
Rattle, Mr COOPER.
Mrs Rattle.....Mrs W. CILFFORD,
Clara, Miss M. GLOVER,
Mrs General Dartmouth, Mrs GLOVER.

To conclude with (10th time) a Vaudeville, in one act, called

The Milliners.

Mr Vanberg.....Mr WILLIAMS, Dashwell.....Mr W. WEST,
Eustace, Mr VINING, James, Mr COATES.
Mrs Vanberg, Mrs T. HILL, Bridget, Mrs WAYLETT,
Amy, Miss C.CARR, Louisa,MissA.CARR, Clementina, MrsHUMBY
Adelaide, Miss M. GLOVER,
Clarissa, Miss HOLLAND, Sophy, Mrs W. JOHNSON.

To-morrow, The Merchant of Venice; Shylock, by a Gentleman (his first appearance.) With Spring and Autumn, &c.